

O AMICA MEA.

(O MY LOVE, MY FAIR ONE.)

MOTET FOR FIVE VOICES.

Edited with English words by
RICHARD R. TERRY.

THOMAS MORLEY.
1600.

The words used by Morley are from the Latin version of "The Song of Solomon," Chap: iv Verse 1.

To fit his music to vernacular words exactly as they stand in any English version of the Bible would be highly inartistic, since it would necessitate the cutting up or dislocation of the musical phrasing.

The editor has therefore added a free translation of his own, preserving the meaning of the original, but which—by making the rhythmical ictus fall at the same points in Latin and English alike, also preserves intact Morley's phrasing.

Andante con molto espress. $\text{♩} = 72$.

1st Soprano. *pp*

O..... a - mi - ca me - - - -
O..... my love, my fair.....

2nd Soprano.

Contralto. *pp*

O..... a - mi - ca me - - - -
O..... my love, my fair.....

Tenor. *pp*

O..... a - mi - ca me - - - -
O..... my love, my fair.....

Bass.

Andante con molto espress. $\text{♩} = 72$.

Accomp. for practice only. *pp*

- a, one, *pp* O..... a - mi - ca..... me - a, O..... a - mi - ca
 O..... my love my..... fair..... one, O..... my love, my fair..... one,
 - a, one, O..... a - mi - ca me - a, O..... a - mi - ca
 O..... my love, my fair..... one, O..... my love, my fair..... one,
 - a, one, *pp* O..... a - mi - ca my love, my fair..... one,
 O..... my love, my fair one,

me - a, *mf* O..... a - mi - ca
 fair..... one, O..... my love, my
 - mi - ca me - a, a - mi - ca me - a,
 love, my fair..... one, my love, my fair one,
 O..... a - mi - ca me - a, me -
 O..... my love, my fair one, fair
 me - a, *mf* O..... a -
 fair..... one, *cresc.* O..... my
 O..... a - mi - ca
 O..... my love, my

me - a, O..... a - mi - ca me - a, me -
 fair one, O..... my love, my fair..... one,

O..... a - mi - ca..... me
 O..... my love, my..... fair.....

a, O a - mi - ca me -
 one, O my love, my fair

- mi - ca me - a, O..... a - mi - ca me - a, me -
 love my..... fair one, O..... my love, my fair dim. one, fair.....

me - a, O..... a - mi - ca me - a, me -
 fair..... one, O..... my love, my fair one, fair

cresc. dim. p

mf sunt ca - pil li tu -
 Come - ly are thy tres -

- a, me - a, sunt ca -
 one, fair..... one, Come - ly.

- a, sunt ca - pil li tu -
 one, Come - ly are thy tres

- a, sunt ca - pil li tu -
 one, Come - ly are thy tres

- a,.....
 one,.....

mf

cresc.

dim.

- i, *sunt* ca - pil - li tu - i, *dim.* *imp* > *ses,* *sunt*
 - ses, Come - ly are thy tres - ses, *dim.* *p* Come -

- pil - li tu - i, *dim.* *p* *sunt*
 are thy tres - ses, *dim.* *p* Come -

- i, tu - i, *cresc.* *sunt* ca - pil - li tu - i,
 - ses, tres - ses, Come - ly are thy tres - ses, *p*

- i, tu - i, tu - i, *mf* > *cresc.* *f* *dim.* *p*
 - ses, tres - ses, tres - ses, *dim.* *p*

sunt ca - pil - li tu - i, *dim.* *p*
 Come - ly are thy tres - ses, *dim.* *p*

cresc. *f* *dim.* *p*

A min. *mf*

sunt ca - pil - li tu - i, *sunt*
 Come - ly are thy tres - ses, Come -

ca - pil - li tu - i, *mf* > *sunt* ca - pil - li tu -
 ly are thy tres - ses, Come - ly are thy tres -

mp > *mf* > *sunt* ca - pil - li tu - i, *sunt* ca - pil - li
 Come - ly are thy tres - ses, Come - ly are..... thy

mp > *sunt* ca - pil - li tu - i, *sunt* ca - pil - li
 Come - ly are thy tres - ses, *cresc.*
mf >

sunt ca - pil - li tu - i, *mf*
 Come - ly are thy tres -

sunt ca - pil - li tu - i, *mf*
 Come - ly are thy tres -

ca - pil - li tu - i, sic ut
 - ly are thy tres - ses, Like..... to

- i, sunt ca - pil - li tu -
 - ses, Come ly are..... thy tres -

tu - i tu - i, sunt ca - pil - li tu -
 tres - ses, tres - ses, Come - ly are thy tres -

sunt ca - pil - li tu - i, tu - i,
 Come - ly are thy tres - ses, tres - ses,

- i,..... sunt ca - pil - li tu -
 - ses,..... Come - ly are thy tres -

mf *cresc.*

gre - ges ca - pra - rum, sic ut gre - ges ca - pra -
 kid - lings at pas - ture, Like to kid - lings at pas -

- i, sic ut gre - ges ca - pra - rum, ca - pra -
 - ses, Like..... to kid - lings at pas - ture, at pas -

- i, tu - i.
 - ses, tres - ses.

sic ut gre - ges ca - pra - rum.
 Like..... to kid - lings at pas - ture. *dim.*

i, sic ut gre - ges ca - pra -
 - ses, Like..... to kid - lings at..... pas -

cresc. *mf* *dim.*

Con moto. $\text{♩} = 80.$
f marcato.

- rum, que a - scen -
- ture, ture, That nim - bly

- rum, sic ut gre - ges ca - pra rum,.....
- ture, Like to kid - lings at..... pas - ture,..... *f marcato.*

sic ut gre - ges ca - pra rum, que
Like to kid - lings at..... pas - ture, that

sic ut gre - ges ca - pra rum,.....
Like to kid - lings at pas - ture,.....

- rum, sic ut gre - ges ca - pra rum,.....
- ture, Like to..... kid - lings at..... pas - ture,.....

Con moto. $\text{♩} = 80.$

- de runt, que a - scen - de runt,.....
clam ber, that nim - bly clam - ber,.....

que a - scen - de runt, de mon - te
that nim - bly clam - ber, the slopes of

a - scen - de runt, que a - scen - de runt de mon -
nim - bly clam - ber, that nim - bly clam - ber the moun - tain

que a - scen - de runt de mon - te Ga - la -
that nim - bly clam - ber the slopes..... of Gi - le -

que a - scen - de runt de mon - te Ga - la -
that nim - bly clam - ber the slopes of Gi - le -

que a - scen - de runt de mon - te Ga - la -
that nim - bly clam - ber the slopes of Gi - le -

de mon-te Ga - la - ad, Ga - la - ad,
the slopes of Gi - le - ad, Gi - le - ad, *marcato.*

Ga - la - ad, Ga - la - ad, quæ a - scen -
Gi - le - ad, Gi - le - ad, that nim - bly

- te de mon-te Ga - la - ad, Ga - la - ad,
slopes, the slopes of Gi - le - ad, Gi - le - ad,

- ad, de mon-te Ga - la - ad, de mon-te Ga - la - ad,
- ad, the slopes of Gi - le - ad, the slopes of Gi - le - ad,

ad, de mon-te Ga - la - ad, quæ
- ad, the slopes of Gi - le - ad, that

quæ a - scen - de - runt de mon - te
that nim - bly clam - ber the slopes of

- de - runt, quæ a - scen - de - runt.
clam - ber, that nim - bly clam - ber.....

quæ a - scen - de - runt, quæ a - scen - de - runt de mon - te
that nim - bly clam - ber, that nim - bly clam - ber the slopes of

quæ a - scen - de - runt de mon - te Ga - la -
that nim - bly clam - ber the slopes of Gi - le -

a - scen - de - runt, quæ a - scen - de - runt
nim - bly clam - ber, that nim - bly clam - ber

Ga - la - ad, Ga - la - ad,
 Gi - le - ad, Gi - le - ad,
 de mon - te Ga - la - ad, de..... mon -
 the slopes of Gi - le - ad, the..... slopes

Ga - la - ad, de mon - te Ga - la - ad, de mon - te Ga - la -
 Gi - le - ad, the slopes of Gi - le - ad, the slopes of Gi - le -
 - ad, de mon - te Ga - la -
 - ad, the slopes..... of Gi - le -

de mon - te Ga - la - ad, de mon - te Ga - la - ad,
 the slopes of Gi - le - ad, the slopes of Gi - le - ad,

ff *rall.*
 de mon - te Ga - la - ad.....
 the slopes *ff* of Gi - le - ad.....

- te Ga - la - ad, de mon - te Ga - la - ad.....
 of Gi - le - ad, the slopes of Gi - le - ad.....

- ad, de mon - te Ga - la - ad, de mon - te Ga - la - ad.....
 - ad, the slopes of Gi - le - ad, the slopes of Gi - le - ad.....

- ad, Ga - la - ad, de mon - te Ga - la - ad.....
 - ad, Gi - le - ad, the slopes of Gi - le - ad.....

de mon - te Ga - la - ad, Ga - la - ad.....
 the slopes of Gi - le - ad, Gi - le - ad.....

ff *rall.*